

Thermography Varnish

We surveyed a group of customers experiencing problems overprinting a pre-printed stock and applying a Thermographic Powder or Glitter Mix. We came away with a list of common problems and realised that changing the characteristics of the ink or varnish that was used as the base adhesive could solve most of them.

Thermographic Varnish was then developed as the ultimate ink to use when thermographing. If used in conjunction with either Caslon or Faust Thermographic Powders it gives perfect results time and time again on Letterpress, Litho or with Rubber Stereos.



- Ultra Clear**
- Will not discolour under the heat of Thermography**
- Works with every damping system or on Letterpress**
- Runs with less water and stays open overnight**
- Significantly reduces the risk of scumming when on minimal dampening setting**
- Allows an increased ink transfer which will hold more powder**

Thermography Varnish can also be used as a Tack Inducer for regular inks and can be added up to 40% by weight to improve Thermographic results.

Thermography Varnish is packed in 1 kilo tins.